

CAMP LOWAN

110

KADIMA



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EDITORIAL

by ARTHUR WOLMAN, Editor-in-chief

On Tuesday, July 20, we concluded our project on Aliyah with a spectacular landing of immigrants in Camp Lown. The details of the landing are given in a succeeding article.

On Tuesday, July 27, we embarked on a new phase of the building up of Eretz Yisrael.

The word that will be impressed on us during this period will be Hityashvut. This word means settlement.

We have already started discussions concerning the land, industry, commerce, and accomplishments of the BILU--the second and third Aliyot--as well as the cities, land formation, and the Hebrew language.

As always, dramatics and arts and crafts will offer us material on this theme. Very soon we will be learning songs of the building of Palestine.

The reason we are having this project is to show what our fellow Jews are doing to make Israel the national homeland of our people.

ALIJAH IN CAMP LOWN

by PHIL WEINER, Feature Editor

A deadly silence fell over the dining hall as Sir Hubert Rosomoff, of the British Intelligence declared that from supper-time-on the camp, which shall be hereafter called Tel Aviv, was to be patrolled and that all citizens or any person without an identification card or white jersey would be halled in by the British for questioning and possibly put in jail.

Little did the British know about the illegal immigrants who were waiting impatiently a quarter mile off shore for the sun to set so they could make their Aliyah to Tel Aviv.

At exactly 7:50 PM a rocket was shot off from Ginsburg's point by the immigrants to signal to the Haganah that they were on their way in to land.

As each of the three immigrant boats hit the beach at Tel Aviv, the party was instantly given orders by members of the Haganah as to what to do. Knowing that none of these immigrants had identification cards and that in order to get them they had to be smuggled into respected houses, which were being patrolled by the British, the Haganah started on their long secret mission. After much ducking and eluding the British, the band of immigrants and Haganah men reached the Municipal Hospital of Tel Aviv. The most open and difficult part of the whole immigration was now in the offing. For all thirty-six of this group had to separately dash over forty yards of open, light, and unprotected surface to the seclusion of the dining hall area--within hearing distance of the British.

During this secret march of the Haganah and immigrants, a few disastrous things happened. The most serious of these was
(cont'd on the next page)

ALIJAH LADNOWN (cont'd)

when the British gained possession of these false identification cards, which had to be given to some of the illegal immigrants. However, about twenty minutes before the immigrants were straggled into the homes of the population that was waiting for them, a few of the citizens working with the Haganah pickpocketed the three identification cards out of the leading British officer's pocket, right under the noses of the whole British dispatch.

After reaching the rear of the mess hall and waiting for the British to be dispersed to a different section, each immigrant, led by a Haganah scout, secretly entered their respective homes and were immediately furnished with a white T shirt and an identification card. As soon as all the immigrants were safely in their bunks, the mayor of Tel Aviv, Bummy Katz, shot off a cap pistol, and after a brief victory march, Tel Aviv once again became Camp Lown. All the campers gathered around the flag pole and sang taps to end the greatest and most cleverly operated activity ever to hit Camp Lown.

TOWARD THE JEWISH STATE by TED C. SHER

You all know what Aliyah is. It means "going up" to Eretz Yisrael. But Aliyah is restricted by the British. Why? Because the British want to build an empire in the Near East. A fleet of destroyers patrol the sea and coast so ships can't get to Israel. The British foreign office is very imperialistic. ~~The British~~ ~~generally~~ ~~are~~ ~~anti~~ ~~semitic~~. And a man like Bevin, who is at the head of the government of England, is very anti-semitic; and he is, for he admitted it.

The Jews are in a tight place. Britain is making a subsidy of the Arab army and is leading the Arabs with General Glubb. The U.S. put an embargo on arms and ammunition.

Even then Aliyah goes on and probably will go on forever.

HAGANAH MOVIE by SANDRA MERSKY

Monday evening, July 19, we had services in memory of the late William Bernstein, who was an American citizen. He risked his life in trying to bring European Jews into Palestine. For attempting to help his fellow Jews he was killed in cold blood by the British.

We had a movie after the services, which was closely connected to the fate of William Bernstein. It was about the Jews trying to get over to Palestine on a ship. These Jews were on the ship three weeks when they were sighted by the British and taken to Cyprus.

After I saw the picture I felt proud that I was a Jewess. When the Jewish people raised their flag, and when we all clapped a thrill of pride went through me. I was proud of my courageous people, who were willing to give up everything they had to go to Eretz Yisrael.

THE WEEK IN REVIEW
by MARK KAPILOFF

- July 19--Movies: Hagannah picture; memorial services for William Bernstein.
- July 20--Aliyah project: camp became Tel Aviv; some became British soldiers, others illegal immigrants, others citizens, and the rest Hagannah men. The illegal immigrants were smuggled into camp.
- July 21--Aliyah plays by older and junior groups.
- July 22--Movies: Laurel & Hardy, a nature picture and one about India.
- July 23--Sabbath services.
- July 24--Havdala services, Amateur nite, senior dance.
- July 25--Hebrew quiz. Each group was represented by three contestants. Judy Gordon's group and Mrs. Fish's group tied for first place.
- July 26--Movies: Danny Kaye in "Money Or Life," "Rubber River," and "The Frying Pan and the Fire."
- July 27--Continuation of Amateur Night.
- July 28--Play night: the senior group presented a drama on the life of Theodore Herzl, and the juniors gave a play by Bislik.

HEBREW QUIZ
by STUART COPE

On July 25, Camp Lewa had its third Hebrew Quiz. Each teacher selected three pupils from his class to answer ten questions according to the work of the class. The children who participated were Roberto Rosenblum, Zona Lewis, and Sharon Cohen, led by Mrs. Fish; Susan Roth, Ann Saltz, and Norman Gould, led by Abe Porash; Ted Casher, Zeta Levine, and Elsa Stein, led by Bert Rosomoff; and Carol Sobelstein, David Prolman, and Bernard Alpert, led by Hy Sky. There were also Audrey Saperstein, David Lucell, and Leila Stein of Judy Gordon's group, Renee Shapiro, Milton Silver, and David Selair of Murray Levine's group. Irving Kessler's Hebrew Club was represented by Howard Silver, Beverly Segal, and Ruth Selair, and the discussion group led by Ed Mathanson was represented by Arthur Wolman, Paul Weiner, and Jane Kapiloff. Judy Gordon's group was tied for first place by Mrs. Fish's group, while the

discussion group came in second. Abe Porash's class got an honorable mention. Hy Sky was the master of ceremonies for the evening and Nartale asked the questions.

AMATEUR NIGHT
by SANDY PODOLSKY

Saturday night, July 24, the camp was entertained by a variety of talented campers. They all did very well, and everybody enjoyed himself. The campers who participated in the program were as follows: Barbara Van Broulin danced; Barbara Mersky, Sharon Cohen, Sandra Shae, Bernie Alpert vocalized; Renee Shapiro recited a poem; Judy Levine played the piano; Bernie Cope played the clarinet; Ted Casher was at the piano; Bunk 9's International Chorus presented "Twinkle;" Bunk 13 put on a very funny bathing beauty skit; and both the girl and boy counsellors put on clever acts. Since time ran out the show was continued on July 2. The participants then were Zeta Levine, who did a dance; Leila Stein, who read a story; Audrey Saperstein, who sang; Barbara Viner recited, as did Roberto Rosenblum and Zona Lewis; Annette Shafter, Judy Shapiro, and Ruth Singer were a singing trio; Janet Saltz recited; Dovy Adelman, Bernie Alpert, and Darrel Cooper put on a skit; and Bonnie Godfrey and Elaine Appel sang.

DRAMATICS
by JACK GOLDING

The best play put on so far this year was entitled "Destination Tel Aviv." It was based on an incident that really happened. It was about an Aliyah to Palestine. The ship that took the immigrants to the Holy Land was built to carry seventy-five people, but when the Hagannah in France went to work on it, 1500 people were stuffed on it. Harvin Karp played the leading part of the captain and did a very good job. The whole cast, including Leila Stein, Marty Ross, Mickey Weiner, did a wonderful job of acting. As was said, the play was about an Aliyah to Palestine. It was a cold, rainy, dreary day, and the ship was

DRAMATICS (cont'd)

being closed in by the British destroyers, when the captain told the story of how he came to be captain of the ship. Suddenly the British called out that they were closing in, but finally the ship landed, and the immigrants were safe.

Hy Sky and Judy Reiner did a fine job of directing the play; and Rebecca, Merion, and Lea painted an excellent background.

The second play was put on by the juniors and was really a continuation of the first production. It was about the Palestinian Jews welcoming a group of European Jews. The boys and girls not only acted the story out but sang several Hebrew songs and danced the Hora. Then the Palestinians told about incidents that had happened to them.

As usual Judy Gordon did a terrific job in bringing out the talent of the juniors.

THE WITTY WAITERS

by MICKEY WEINER

Before this season progresses any further, I must tell you about our experiences for the first half of the camp season.

You will probably care to know who is head waiter this year. Well, it's Mark. No one else would accept the position. (P.S. I had it for two years, and it's not fun.) Good luck, Mark Cohen!

Since Alvan Field is in the kitchen, he gets the inside KP news from Kasher Joe Kelley. One day Joe said to Al that he never has the chance to eat his own food. Al wisecracked, "That's why you're so healthy, Joe!"

Poor Brady! He always gets blamed for everything. If something goes wrong in the dining room, five fingers point simultaneously to Marty. Mart, don't stand for it any more. You didn't do it.

I guess we waiters can do everything. Marty is teaching the girl counsellors to play basketball after taps. Marty's favorite food is "Chicken."

You don't hear much from Gil, but

he's around doing some useful things. He can do about everything: he plays basketball, tennis, and pingpong; writes on table; plays the trumpet, and studies like a fiend in school.

There's one left, but why should I talk about me? I'll talk instead about a certain someone whom I hate to see leave camp on Sunday. She not only beautified Bunk 1, but made the camp a whole lot nicer to live in with her lovely voice. The camp will miss those pleasing and mellow tones, Sandy.

LONGING AROUND

To welcome all the new campers, CIT's, and counsellors to Camp Loma. We hope you enjoy your stay....That's this we hear about big plans for Ellen G. and Michael A.?....Judy G. and Murray L., do you really tell Aliyah stories when you get together?....The Cohen brothers sure get around!....Ervin K., ladies' man around camp this year!!....Marty R., are you always going to be a bachelor?....Bavy P., are you going to be lonesome for Lenny N.?....The juniors sure showed up the seniors and inters during the treasure hunt!....Denny S. and David P., Hot Stuff....The new fad of Bunk 1: bengs. Irma, do you like to cut hair? We hope so....We see that Zora L. continues stealing the hearts of her audiences. Isn't that so, Your Majesty?....While everyone in camp is raising coin, there is one fellow who is raising the flag: namely, Bert Rossoff....Did the waves rock while you slept in your bed, Irma?....With those Broadway stars in Bunk 6, why want to go to Lakewood, seniors?....Did you hear? They're letting campers go into Bunk 2!....We see that the "balabostas" of Bunk 5 are trying hard to win the inspection banner....We're so happy to hear that Mickey W. will be able to get along in any country....That's all this, David and Sandra?....And then there's Susan and Norman....Lonely, Mr. Bell?....Bonnie G. really thinks a lot of that ring of hers!....Audrey S. is a lovely addition to Bunk 1....The camp is still breathless over the glamorous "talent" that Bunk 13 so coyly displayed the other evening....It was the same evening that the ladies of the staff sang some info away.

GENS FROM THE JUNIORS

POEM

by BEVERLY POTTER

When Sabbath comes, all is still;
Not a sound is heard on the hill.
When I start to eat my peas,
I'ma always says, "Quiet, please."
I take my seat,
And have something to eat.
We wear white
Day and night.

ALIYAH

by JUDY MEDVED

Aliyah is going up,
Going up to Palestine.
On illegal immigration
It is hard to escape the British.
Most of the time you have to go in
and out of bushes.
It is hard, but you should try it.

BEGINNING THE SABBATH

by ELEANOR EPSTEIN

The Sabbath comes like a bride;
It is full of pride.
First the Kiddush, then the wine,
And then we have a meal that's fine.
Then songs to sing,
And our voices do ring.
Then down to services we go,
Walking quietly and slow.

THE LONG RUN

by ELLEN GREEN

One day when I went out to play in
the nice hot sun,
The girls said, "Let's play a game--
a game where we can run.
So I ran and ran, and I fell, too;
I ran five miles, and I was all black
and blue.
And when it was night I had to roam
Five whole miles before I got home.
I was glad that night
When mother turned off the light,
Because tomorrow was another day,
And around home I would stay.

(Note: the first six pieces were
written by new Inters--Bunk 5)



REST HOUR

by ELEANOR EPSTEIN and
JANE KAPLOFF

Rest hour is the time to rest.
They don't allow a single guest.
"Lie straight,
And don't wiggle like a snake!"
Then to read and have some fun,
And the next period has begun.

THE LOST TWINS

by JANE KAPLOFF

Once upon a time there lived a little
girl. She lived in Palestine. Her
name was Elizebeth. She had two sis-
ters and one brother: Judy and Joan
(They were twins) and Jerry. He was
ten, and the twins were six. Eliza-
beth was the oldest; she was eleven.
Now, one day the twins went for a
walk alone in the big woods. They
got lost and did not return home for
sixty hours. Mommy, of course, was
worried. The police went hunting,
the family and the friends, too.
They stayed away for six hundred
hours so far. It was in all the
newspapers. (cont'd next issue)

HOW JOE & SUSAN FOUND SOMETHING TO DO
by CHARON COHEN

One day Susan and Joe were eating
breakfast. They were talking about
what they could do that morning.
Then Joe said, "Why not make a snow
man?" "Yes," said Susan; "that will
be fun." And then mother said, "I
went the walk shoveled. Now you can
do it." Joe and Susan did not un-
derstand. And then mother said,
"Your snowman can clean the walk."
And that's how Joe and Susan found
something to do.

JUNIOR GEMS (cont'd)

WHAT A NEW YORKER THINKS ABOUT A MAINE
CAMP
by ROBERTA ROSENBLUM

Maine is so different from New York! The way people talk here! When I say "o" they insist upon saying "ar." The children at camp ask so many questions about New York, and I answer them by telling about the tall buildings and the noisy streets of New York. Camp is so different. When we are enjoying a cool breeze, the people in New York are dripping with perspiration. Every summer mother takes me to the country away from the city. Once it was 102 temperature in New York. Camp is so nice. Best of all I like Hebrew and Nature, and I love swimming. Camp is just marvelous.

AN EXPERIENCE
by ROBERTA POTTER

This is my experience one day when I went in town with my mother. I went to the dentist in a big building. After we left the dentist, my mother told me that she forgot her umbrella, and she said to me to go up. In the elevator I went because I wanted to for a long time. After I got the umbrella from the dentist's office, I went to look for my way back, but I could not find my way back for a long time. Finally I landed up on a different floor, I don't know why. I was crying by this time. I went down in a different elevator. The building had two sides. I told the elevator man to take me to the other side. He asked me why I was crying. When I got back I was crying. My mother told me that I should never go in the elevator alone, so I said I didn't want to ever go in an elevator alone again. My mother told me the other elevator man was looking for me. So mother took me home to lunch. When father came home we told him about my experience.

MY DOLL
by CHARON COHEN

I have a doll. Her name is Junior Miss. I like to play with her. She wears all my clothes. She looks so

real everybody thinks she is me. She wears braids and she wears bangs, and I wear bangs, too. And I love her.

CAMP
by JANET LOIS SALTZ

The first day of camp seemed very strange. We went to bed so late and woke up so early. At home in the summer I wake up at nine o'clock, but still camping is fun.

STORY
by BONNIE GODFREY

Once upon a time there lived an old woman and an old man. The old man was a fisherman. His wife was mean. And one day she said, "We haven't got anything to eat. Go get some fish." So he went to get some fish, and he caught one. But the fish said, "Please let me go." And the fisherman said, "But my wife said to get some fish because we haven't got any food." Then the fish said, "But I give people anything they want." The fisherman said, "Alright, I'll let you go." And then he went home. His wife said, "Why haven't you caught a fish?" He didn't tell her what really happened because he knew she would not believe about the talking fish. She scolded him, but later she looked in the cabinet and found some food that the fish had put there secretly. Then she wasn't angry and said, "Thank you very much."

INSIDE BUNK ?

Pronunciations:

Inspection--"refection"

Infirmity--"refirmatory"

Thoughts about camp:

Belgrage Lake is the Atlantic Ocean.

Irene is married to Bummie.

They will live in camp all year.

There are fairies in the tree in front of the mess hall.

They can scare meatballs out of the sky.

Main ambitions:

To sleep in the refirmatory.

To stay up late like the seniors.

To tell their counsellors what to do

To kiss Happy.

THE ADVENTURES OF THE GREAT KRAMASTO

by MARVIN KARP

CHAPTER 2: THE TUNNEL

The Great Kramasto found himself on the dirt floor of an underground tunnel lined with wood. "Gad, they must have extraordinary termites in this vicinity," was our hero's reaction. But, having no idea of how he had gotten into the tunnel, Kramasto began to explore. He was groping his way along the pitch dark cavern. A sudden burst of light met him as he rounded a turn. There, in a small room--like a portion of the tunnel--several men were racing back and forth, cramming small boxes into large cases.

The Great Kramasto boldly entered and announced to the astonished men, "Gentlemen, could you please direct me to the nearest drug store?" The men cast hurried glances at one another. Then one of them, who appeared to be the leader, politely asked the newcomer how he got there. The detective was on the verge of cracking a bank robbery when he suddenly went right through the floor.

"I thought you dopes had blocked up that trap door in the vault," snapped the leader, forgetting Kramasto for a minute. Then, noticing the detective's puzzled expression, he nodded to the men. In a twinkling of an eyelash the Great Kramasto was bound to a chair.

"You villians!" shouted our hero; "if I wasn't tied to this chair, I would thrash you within an inch of your lives." He was answered by a piece of mud thrown in his face.

The men proceeded to cram the small cases into crates while the leader was saying, "Come on, fast; you guys sure muffed up that trap door idea. Probably the whole police force will be down here in a while, if this jerk can get here."

And as the Great Kramasto proceeded to lecture the men on the evils of bank robbery and to inform them that he was the world's greatest detective and that the criminals would never escape him, a sharp, jagged rock directly above the detective was jarred loose by movements of the weak framework that braced the dirt walls of the tunnel. As the rock hung perilously above the back of the detective, one of the criminals tripped and fell heavily against the wall. The concussion jarred loose the rock.

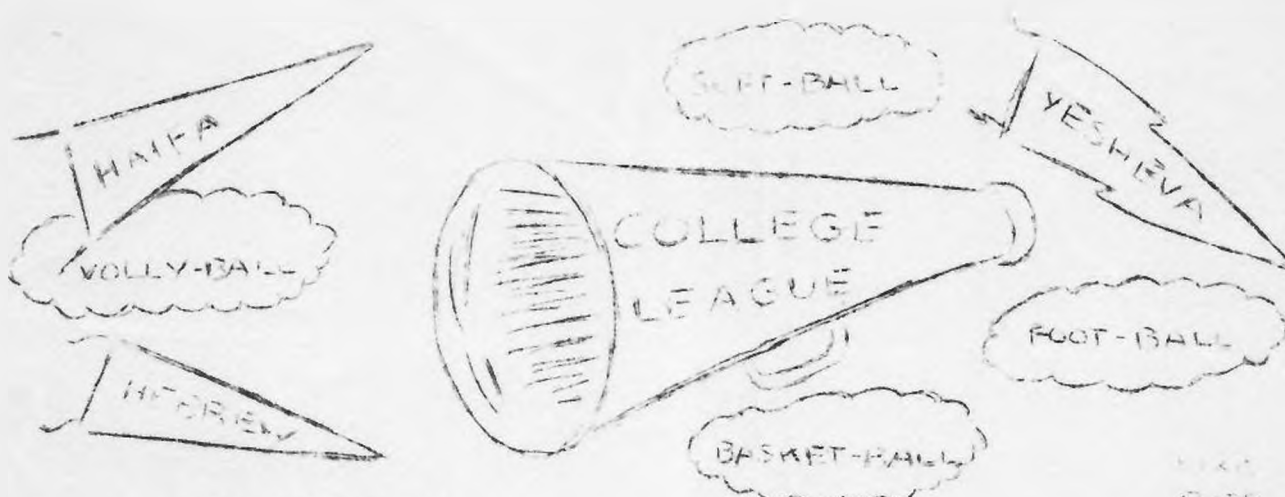
And it began to drop directly toward the back of the Great Kramasto..... (to be continued)

CARNIVAL DAY TODAY!

by HOWARD SILVER

Today we are gathered in Camp Lown's athletic field to enjoy the Keren and Carnival put on by the campers. Bunk 1 presents a turtle race and miniature bowling; bunk 2, dart toss at balloons; bunk 3, dart toss at a board; bunk 4, a fishing wall; bunk 5, telegraph booth; bunk 6, ring toss; bunk 7, freak house; bunk 8, motor boat rides in the U.S.S. Lown 1st; bunk 10, penny toss at a dish in water; bunk 11, tennis ball toss at a face; bunk 12, refreshment stand and roulette wheel; bunk 13, variety house; waiters, penny toss.

This is the show of the ages--for Keren and!!



COLLEGE LEAGUE
by MIKE ROSS

The college league was started off with Haifa Tech and Yesheva Tech playing basketball. The game was won by Yesheva 22-20, in a closely fought finish. Haifa got 13 points the last half, to the other team's four, but a damaging set shot by Stuart Cope finished the game.

The next game played was won by Hebrew University, which upset Yesheva 43-15. High scorer for Hebrew was Dion with 20 points, followed by Ziblatt with 14. The first two quarters were a tight duel, but in the second half Hebrew ran away with the game.

Hebrew then took on Haifa; They got an 8-0 lead, which was never relinquished. Phil Weiner was high scorer with 24; For the losers Bob Bell scored 2 points and Mike Ross 10.

The College League picture then turned over to softball, with the first game played by Haifa and Yesheva. Superior pitching by Bernie Pearlman enabled Haifa to take the contest 10-0. For the losers Kapiloff started; then Silver pitched to one batter; I. Cohen relieved Silver and was in turn replaced by Karp, who finished. Haifa got 6 runs in the first and 4 in the third.

Totals:

	Wins	Losses
Hebrew	2	0
Haifa	1	2
Yesheva	2	1

as of Friday, July 30

CAMPERS'-COUNSELLORS' BASKETBALL
by MORTY ROSS

On Monday, July 19, the senior boys challenged the counsellors to a basketball game. The game began at general swim time. The starting four for the counsellors was as follows: Murray Levine and Eddie Nathanson at forwards' positions and Mel Roth and Hy Sky (Howie Berg later substituted for Hy) were guards. For the campers Phil Weiner and Morty Ross were guards, and Marvin Karp and Marshall Dion were forwards. There was time for only a half in the morning, and the score stood at 26-15 in favor of the campers. In the afternoon it was decided to finish the game. The counsellors returned with Abe Forish, who is a very good player in any sport; but even with Abe the counsellors could not stop the campers. The campers fought like fury. The majority of the spectators were for the campers. At the end the campers won 46-33.

BIG LEAGUE STANDINGS

First four in the National League

Boston	
Brooklyn	5 1/2 games behind
New York	7 " "
St. Louis	8 " "

First four in the American League

Boston	tied
Philadelphia	
Cleveland	1 1/2
New York	1 1/2